

Adaptation, Translation, Identity: Québec and Irish Theatre

14 May 2024, Humanities Institute,
University College Dublin

- 9:30 Introduction
Nicholas Hauck (Brock University) and Jane Koustas (Brock University)
- 10:00 Frank McGuinness and Derval Conroy (UCD) in conversation.
'Tartuffe on the Irish Stage: Process, Challenges, Talkback'
- 11:00 Farivash Doorandish (Brock University) and Nicholas Hauck (Brock University)
'Translated or Tartuffed: an Historical Perspective on Translating *Tartuffe*'
- 11:30 Coffee break
- 12.00 **Session 2, Chair: Michael Brophy (UCD)**

Dervila Cooke (DCU)
'Naomi Fontaine's Cultural Adaptations: Poetic Memoir, Fictionalised Autobiography, Essays, Film, and Theatre'

Jane Koustas (Brock University)
'Comment tuer / Shakespeare in Québec'
- 13:00 Lunch

14:00 **Session 3, Chair: Tapasya Narang (UCD / National Library of Ireland)**

Eamonn Jordan, UCD

The Bearable, Bridgeable and the Imaginable: Deirdre Kinahan's *The Unmanageable Sisters*

Paul Halferty, UCD

'Disconnected Politics: Gay Liberation, Toronto's Alternative Theatres, and *Hosanna* at the Tarragon'

15:00 Coffee break

15:15 Session 4, Chair: Eamonn Jordan (UCD)

Martin Bowman and Deirdre Kinahan

'Translating Michel Tremblay'

16:30 Discussion with John Jack Paterson and Johanna Nutter (online)

17:15 Concluding remarks

Nicholas Hauck and Jane Koustas

17:30 *Vin d'honneur*

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